

Dave Hardy
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SOLO EXHIBITIONS

- 2017 *Neck Pillow*, Galerie Christophe Gaillard, Paris, France
Public Setting, The Queens Museum at Bulova Corporate Center, Queens, NY
New Work, Skibum MaCarthur, Los Angeles, CA
Dave Hardy, Dave Hardy, Sarah Lawrence College, Bronxville, NY
TBD, Regina Rex, NYC upcoming 2018
- 2016 *Definitions of Plain*, Galerie Jeanroch Dard, Brussels, Belgium
- 2014 *The Hairy Hand*, Churner and Churner, NYC
Dave Hardy, Wentrup Gallery, Berlin, Germany
Town and Country, John Davis Gallery, Hudson, NY
- 2013 *A House With Gates*, Regina Rex Gallery, Queens, NY
Ideas are Executions: Dave Hardy & Siebren Versteeg, Emerson Dorsch, Miami, FL
Skin and Bones, 247365, with Pooneh Magazehe, Brooklyn, NY
- 2012 *Hum*, 92nd Street Y Tribeca, curated by Carrie Springer, NYC
John Almanza and Dave Hardy, Regina Rex (2 person show), Queens, NY
- 2010 *Spirit Tours 11*, Recess Activities, NYC
- 2009 *It's grey, it's grey*, Art in General (solo exhibition/new commissions program), NYC
- 2008 *Lower Case*, La Mama Galleria, NYC
- 2006 *Tiny Vortices*, living room D lyx, Malmo, Sweden
- 2004 *Advances in Exterior Siding*, Southern Exposure, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2017 *Garden Dwellers*, Regina Rex, NYC
Faculty Exhibition, Lehman College Art Gallery, Bronx NY
- 2016 *Queens International*, Queens Museum, NYC
- 2015 *Soft Core*, Invisible Exports, NYC
Initial Conditions: Artists Make Spaces, Franklin Street Works, Stamford, CT
Digging, curated by Becky Kinder, Bushwick, NYC
- 2014 *Two Two One*, Regina Rex, NYC
Rubbernecking in the Stacks, curated by Keith J. Varadi, Greene Exhibitions, LA, CA
About Like So: The Influence of Painting, Franklin Street Works, Stamford, CT
S|2 Save It For Later, curated by Ryan Steadman, Sotheby's | Exhibitions, NYC
Marquee Moon, Thierry Goldberg Gallery, NYC
Summer & sUMMER, Michael Jon Gallery, Miami FL and Detroit, MI
A Chromatic Loss, Bortolami, NYC
- 2013 *Still Moving*, The James Hotel, curated by Allison Weisberg, NYC
Suddenly, There: Discovery of the Find, Garis and Hahn, NYC

- Object Implied*, May 2013, Emerson Dorsch Gallery, Miami, FLA
Weird Science, Jack Hanley Gallery, NYC
- 2011 *Entanglement*, Art Blog Art Blog and Regina Rex Galleries, NYC
Pretty Vacant (as Spirit Tours), Brooklyn, NY
 NYFA Artists at Dumbo Arts Festival, Brooklyn, NY
- 2010 *To Believe* (as Spirit Tours), Visual Aids/La Mama Galleria, NYC
- 2009 *Re-Accession/For Sale by Owner*, The Flag Foundation, NYC
Life Goes On, Parlour, curated by Colleen Asper, Brooklyn, NY
- 2008 *Un Balance*, Jack Shainman Gallery, curated by Katherine Rashid, NYC
- 2007 *Art in the Parks: Celebrating 40 Years—1967-2007*, Cadman Plaza, Brooklyn, NY
The Line of Time and the Plane of Now, Harris Lieberman and Wallspace, NYC
- 2006 *FUTURE 86* (as Spirit Tours), Parksville, NY
- 2005 *Spirit Tours 2005*, Polvo Gallery, Chicago, IL
Emerging Artist Fellowship Exhibition 2005, Socrates Sculpture Park, Queens, NY
 AIM 25, Bronx Museum of the Arts, Bronx, NY
Make It Now: New Sculpture in New York, The Sculpture Center, Queens, NY
Greater New York 2005, PS1/MoMA, Queens, NY
Factory Direct: New Haven, Artspace, New Haven, CT
- 2004 *Sleight of Hand*, Hudson Clearing (at Lemon Sky Miami), Miami, FL, 2004
Skowhegan Projects (as Spirit Tours), Skowhegan State Fair, Skowhegan, ME
Colony, Hudson Clearing, NYC
Yale Sculpture Thesis Show, Yale School of Art Gallery, New Haven, CT
- 2003 *Crosstown Traffic*, J. S. Ely House, New Haven, CT
On The Trail, New Haven, CT
Summer Artist Residency Group Show, Yale School of Art Gallery, Norfolk, CT
Beinecke Plaza Project, Yale University, New Haven, CT
- 2002 *MFA 2004 Group Show*, Yale School of Art Gallery, New Haven, CT
Evac, Ajax Plastics, San Francisco, CA
Bay Area Disfigurative, Ajax Plastics, San Francisco, CA
Tender, Southern Exposure, San Francisco, CA

AWARDS & DISTINCTIONS

- 2017 New York Foundation for the Arts Fellow in Crafts/Sculpture
- 2013 Teaching Excellence Award Steinhardt Department of Art & Art Professions, NYU
- 2012 Outstanding Faculty Award, presented by Steinhardt Undergrad Student Govt., NYU
- 2011 New York Foundation for the Arts Fellow in Crafts/Sculpture
- 2009 Joan Mitchell Foundation nominee
- 2007 Rema Hort Mann Foundation nominee
- 2005 Emerging Artist Fellowship, Socrates Sculpture Park, Queens, NY
- 2005 AIM Program Fellow, Bronx Museum of the Arts, Bronx, NY
- 2003 Smith Foundation Sculpture Award, Battel-Stoeckel Estate, Yale U, New Haven CT
- 1992 Magna Cum Laude /Phi Beta Kappa, Brown University, Providence, RI

1987 Congressional Art Award, State of Connecticut

PRESS

Village Voice, *Dave Hardy: Public Setting*, by Oman Can Terebakan, August 2017
The Brooklyn Rail, *Garden Dwellers*, by Alexandra Hammond, August 2017
Artforum, *CRITIC'S PICKS*, by Andy Campbell, February 2017
Art in America, *Dave Hardy, Churner and Churner*, by David Ebony, January 2015
Frieze, *Two Two One: Regina Rex*, by William Corwin, Jan/Feb 2015
Artforum, *CRITIC'S PICKS*, by Alex Jovanovich, October 10, 2014
The Wall Street Journal, *Art Review: Exhibitions of Dave Hardy, Matthew Ritchie and Sam Durant*, by Peter Plagens, October 10, 2014
NY Arts, *NY Arts Writer's Top 5 Exhibitions Compilation 2013*
The L Magazine, *4 Art Exhibits You Need to See*, by Paul D'Agostino, Sept 2013
The New York Times, *Weird Science*, by Ken Johnson, April 25, 2013
The L Magazine, *The 12 Best Brooklyn Art Shows of 2012*, Dec 17, 2012
The L Magazine, *Glassholes*, by Will Brand, Nov 19, 2012
Artinfo.com, *The Five Best Hotel Room Installations at One Day Fair the Dependent*, by Benjamin Sutton, March 10, 2012
Beautiful/Decay, *Institutionalized*, by Colleen Asper, Issue U, December 2007
Flash Art, *Sculpture Center*, by Gae Savannah, October 2005
New York Times, *Colony* by Roberta Smith, April 2004

CATALOGS

It's grey, its grey (exhibition catalogue), Art in General, NYC, 2011
Socrates Sculpture Park (Book), Yale University Press, Queens, NY, September 2006
Greater New York 2005 (exhibition catalogue) PS1/MoMa, Queens, NY, 2005
Factory Direct: New Haven (exhibition catalogue), Artspace, New Haven, CT, 2005
Make It Now (exhibition catalogue) The Sculpture Center, Queens, NY, 2005
AIM 25 (exhibition catalogue) Bronx Museum of the Arts, Bronx, NY, 2005

TEACHING EXPERIENCE

Resident Faculty, Skowhegan School of Painting and Sculpture, Skowhegan, ME, summer 2018
NYU Steinhardt Department of Art, Adjunct Professor of Sculpture, 2006 to present
Lehman College, Adjunct Professor of Sculpture, 2017
Sarah Lawrence College, Guest Professor of Sculpture, 2014 to 2017
Parsons Fine Arts, BFA Thesis Critic, 2017
SVA MFA program visiting critic, 2017
Hunter College MFA Program Thesis Critic 2015
Columbia University MFA Program Gelman Studio Visit Program 2016
Pratt Institute, Visiting Professor of Sculpture, 2012-2013

Brooklyn College MFA Program, Guest Lecturer, Fall 2011
Sarah Lawrence College, Sculpture Workshop Instructor, 2005-2007
Yale School of Art, Teaching Assistant in Sculpture, 2003-2004